

**UBIKLITVIN**  
photography



## UBIK LITVIN

[ubiklitvin.com](http://ubiklitvin.com)

**Ukrainian contemporary artist, photographer, designer.**

More than 15 years experience in photography, Ubik works in different genres, such as: street style, modern architecture, portrait & fashion photography, as well as in advertising.

Ubik Litvin body of work appeals to people's social and inner freedom, fashion addiction, young cultural influences on society, while searching for beauty in all its forms.

He is the founder of the UbikLitvinStudio, whose main activity is "art'n'advert" photography, videography, graphic & interior design.

His portfolio consists of collaboration with TV, show biz, sport & fashion celebrities and also production of artistic material for international and local brands.



June 2009 - exhibition & charity auction (presented 3 works)

Sept. 2009 - personal exhibition "Through the Keyhole" (25 works)

March 2013 - personal exhibition "Contemporary Architecture" (25 works)

Dec. 2013 - personal exhibition "Gatsby inspired" (6 works)

# ARCHITECTURE

photography

The inspiration for my series is that buildings seem so far away and removed from the vise of any state or political influence; in essence, they are merely citizens of the world.

Ubik's series of the architectural photos are the artist's tribute to minimalism, form's purity, line variations and geometric constructions.





**Inside Burj Khalifa, Dubai, 2014**

Acrylic print | 60x35 inch



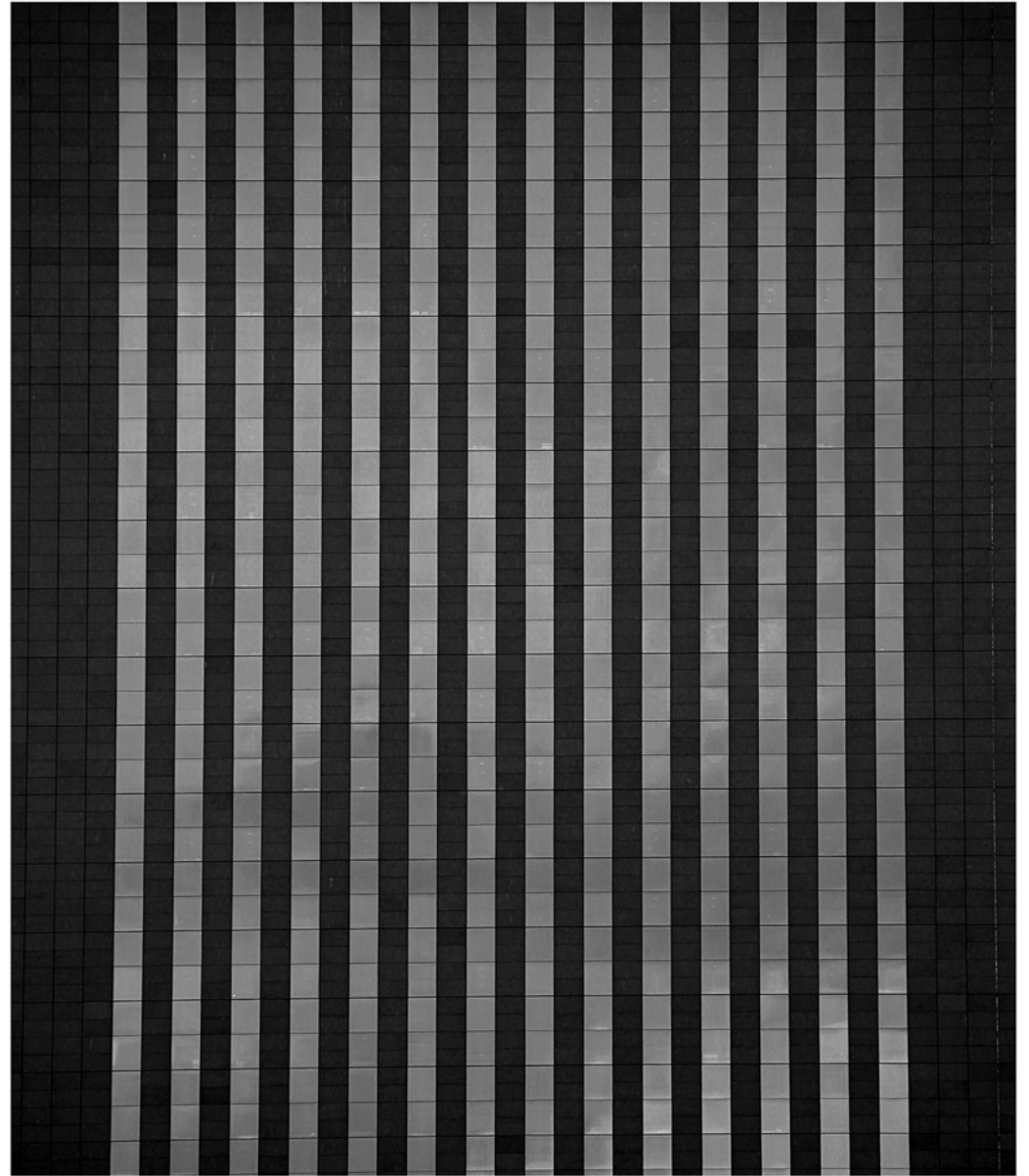


Acrylic print | 21x31 inch



Acrylic print | 21x31 inch

**Windows**, series, Paris, 2012



Acrylic print | 27x31 inch



Acrylic print | 60x35 inch

Acrylic print | 24x31 inch

**Windows**, series, NYC, 2014



Acrylic print | 23x31 inch

**Windows**, series, Miami, 2014



Acrylic print | 24x31 inch



Each photograph in the "**Bird Series**" imprints a bird who is flying parallel to the skyscraper. This juxtaposition of bird to building underlines the loneliness of the human soul in the concrete jungle, as well as man's quest to find his/her place under the sun while reflecting on his very creation.

Acrylic print | 23x24 inch

**The Bird**, series, Barcelona, 2014



Windows, series, Miami, 2014

The Bird, series, NYC, 2014



Acrylic print | 21x31 inch





Acrylic print | 60x35 inch

**The Bird**, series, Barcelona, 2014



**The Bird**, series, Miami, 2014

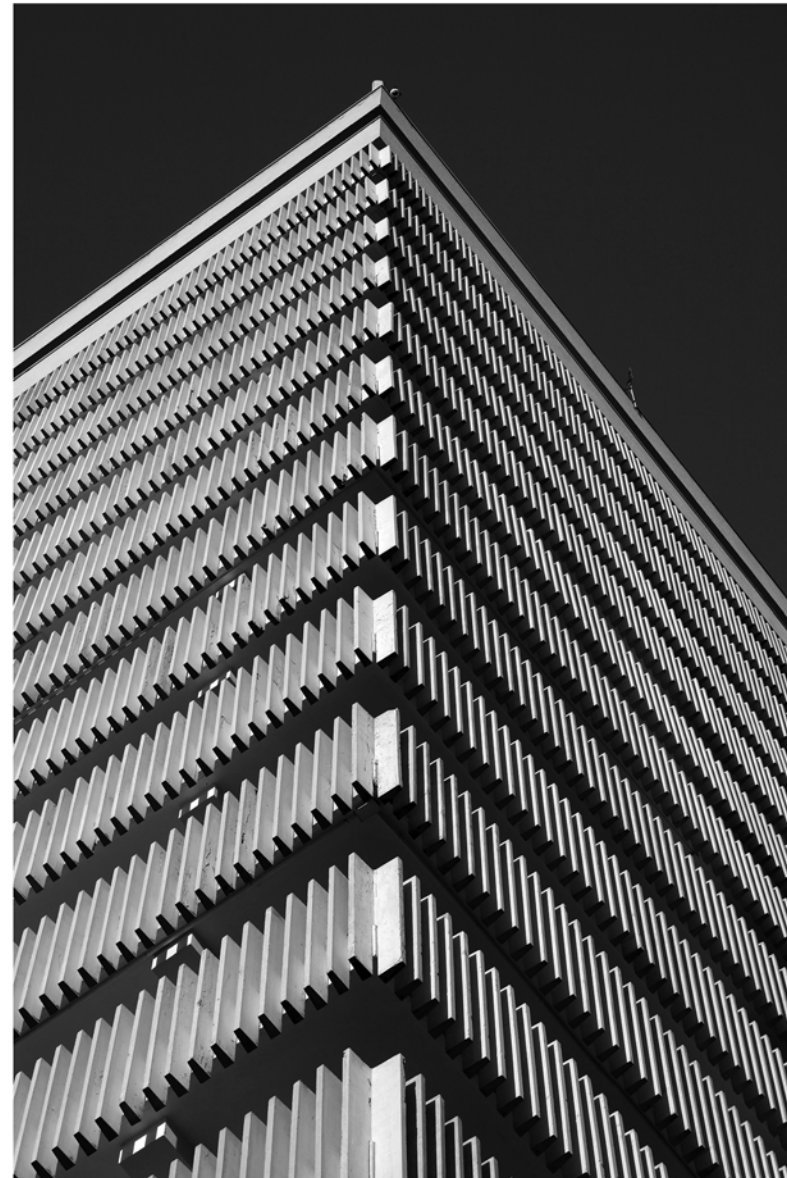
Acrylic print | 25x28 inch



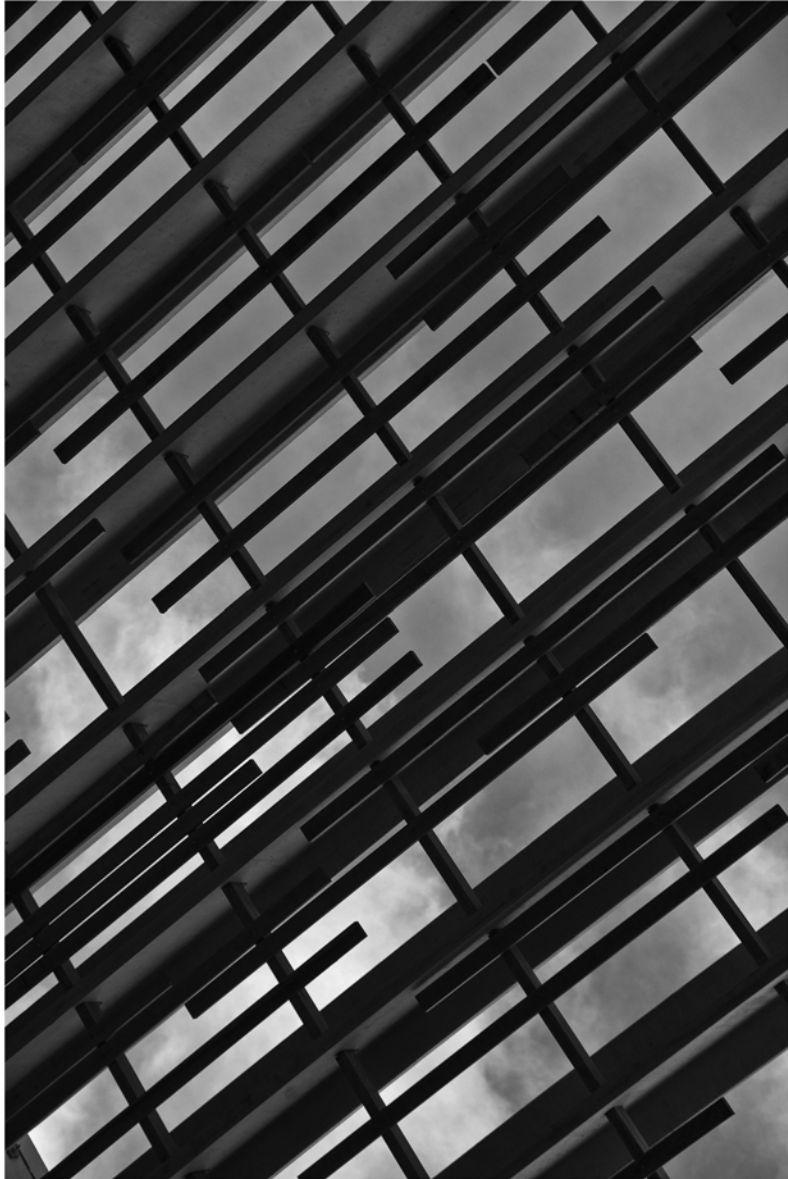


Acrylic print | 60x35 inch

**Lines**, series, Yalta, 2010



Acrylic print | 21x31 inch



Acrylic print | 40x24 inch

Acrylic print | 24x36 inch

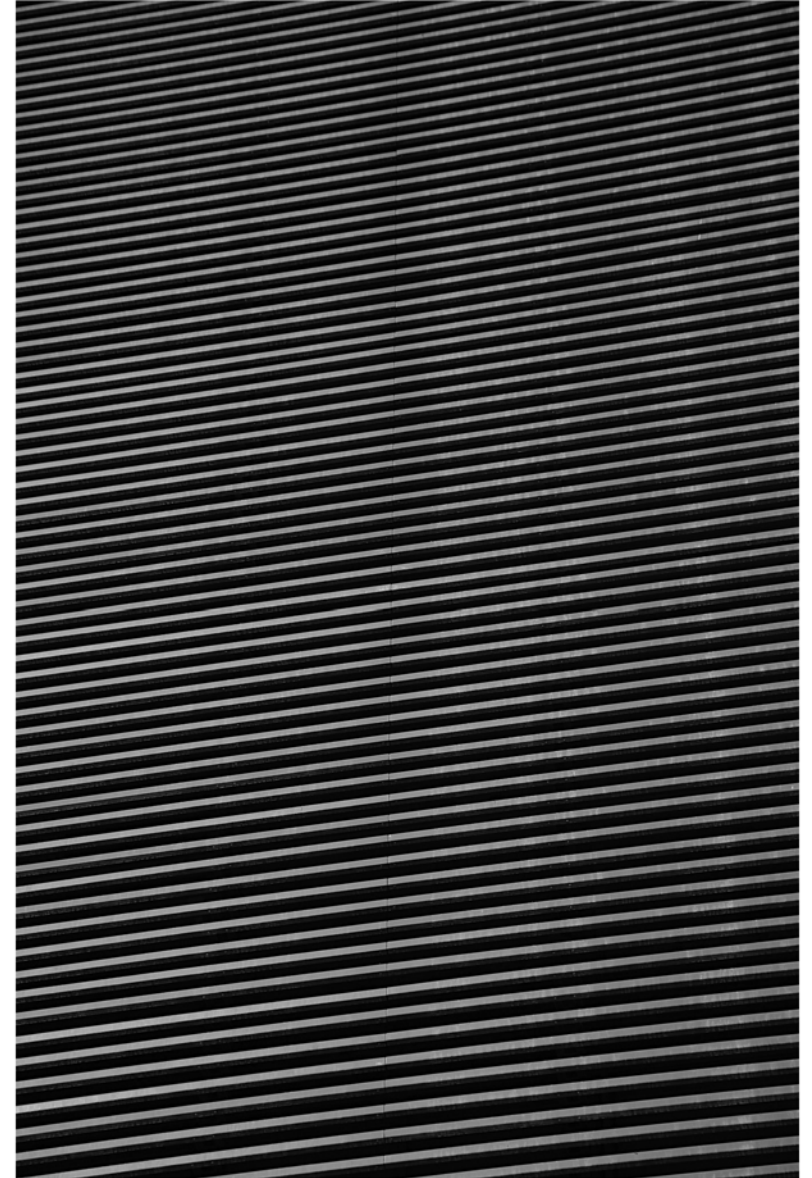
**Lines**, series, Miami, 2014



NYC, 2014  
Acrylic print | 51x31 inch

**Lines, series**

Dubai, 2014  
Acrylic print | 24x36 inch





Dubai, 2014  
Acrylic print | 21x31 inch

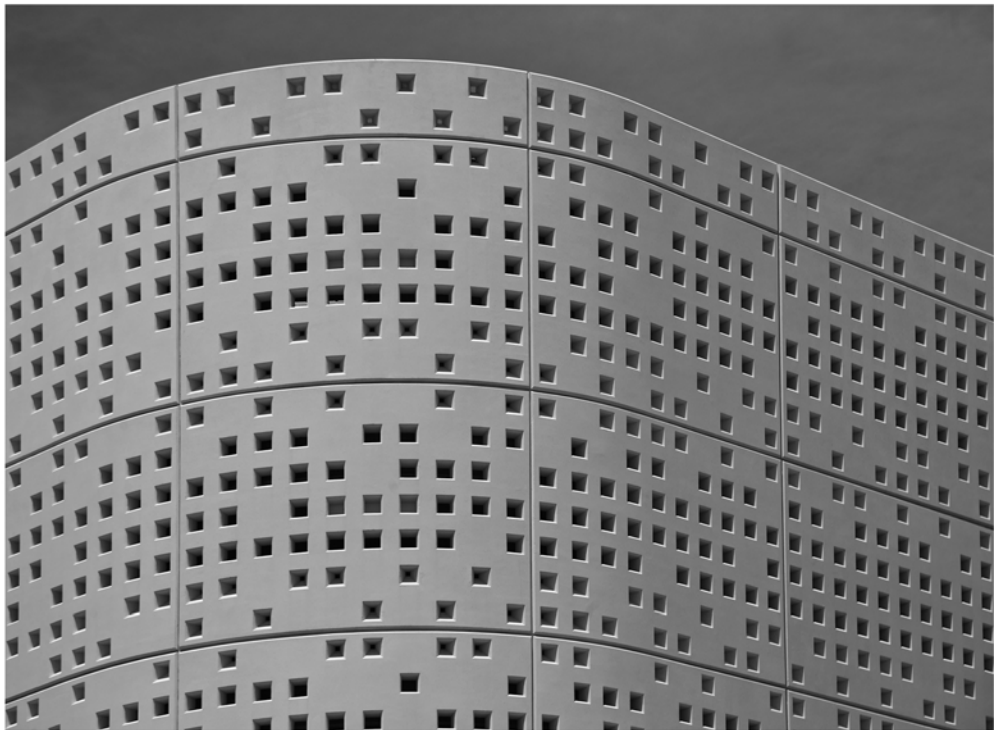


Calella, 2014

Acrylic print | 24x30 inch

**Facade, series**

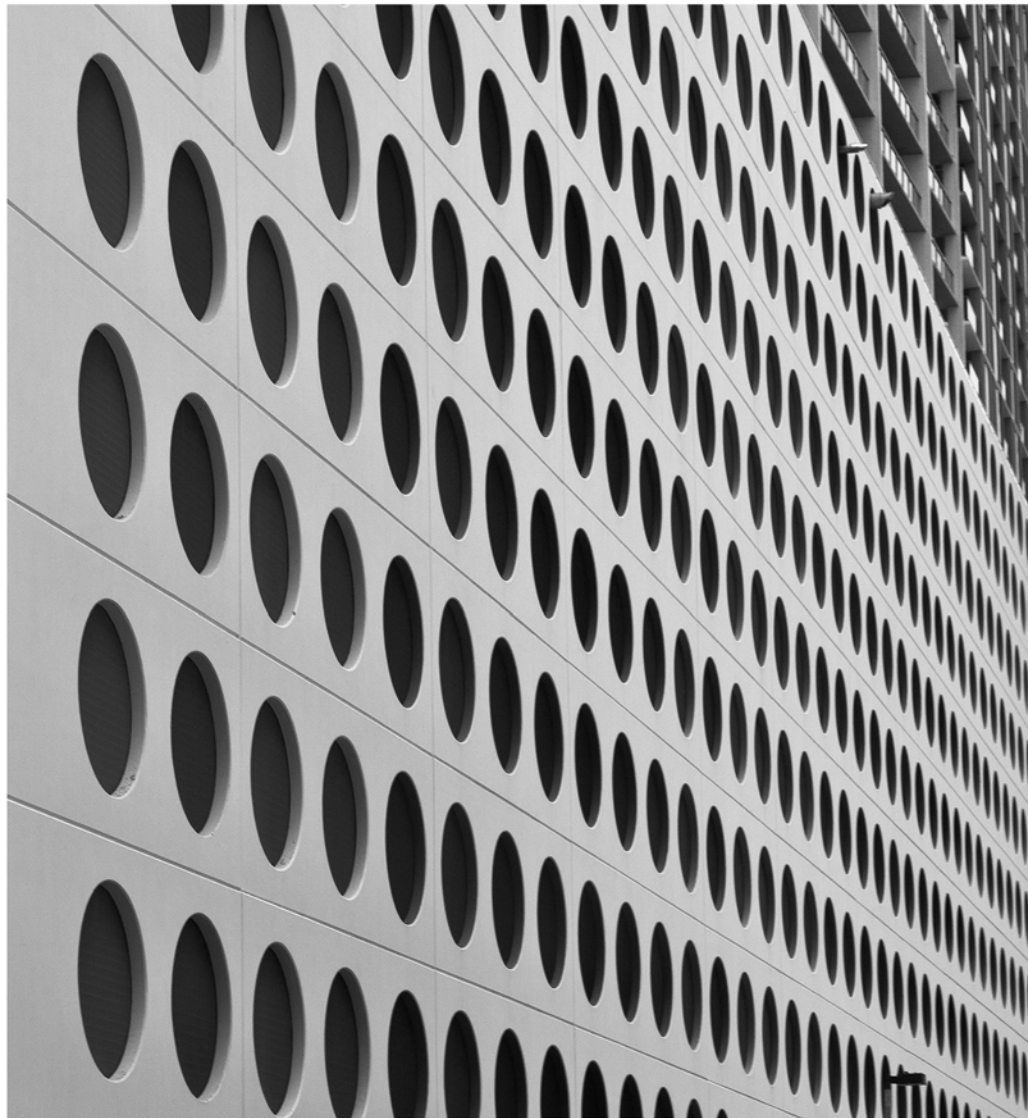




2015

Acrylic print | 30x22 inch

**Facade**, series, Miami



2014

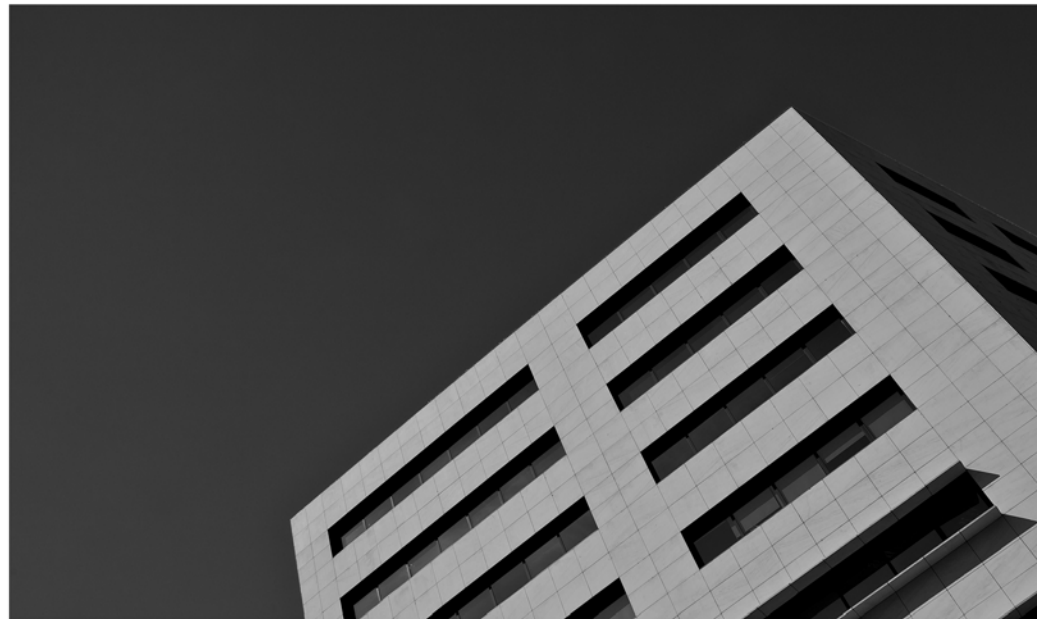
Acrylic print | 20x21 inch





Miami, 2014

Acrylic print | 34x38 inch



Barcelona, 2014

Acrylic print | 50x30 inch

**Facade, series**

# HUMAN

photography

The fashion puppets hanging on metallic strings in an absolute white and empty space are attempting to self-express through their external appearance, yet the eyes and faces mirror the background by their lack of expression and emptiness.

"The Dolls" is about these mannequins who are on the hook of a brand and manipulated by the hands of the fashion industry. Here, Litvin studies humans' addictive need to be shopoholics.

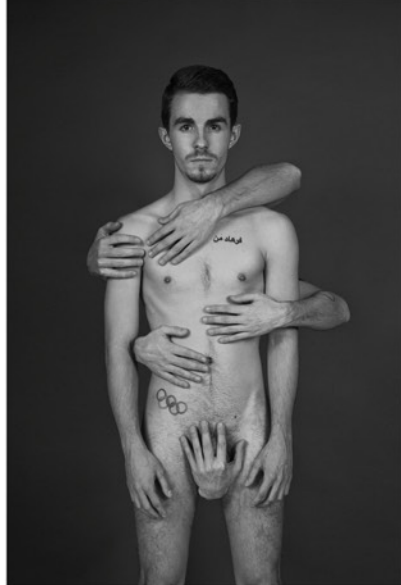
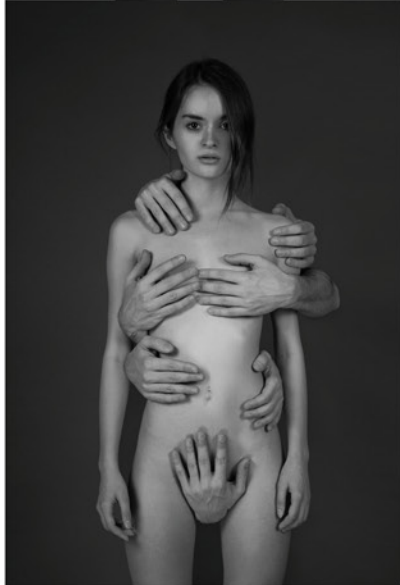
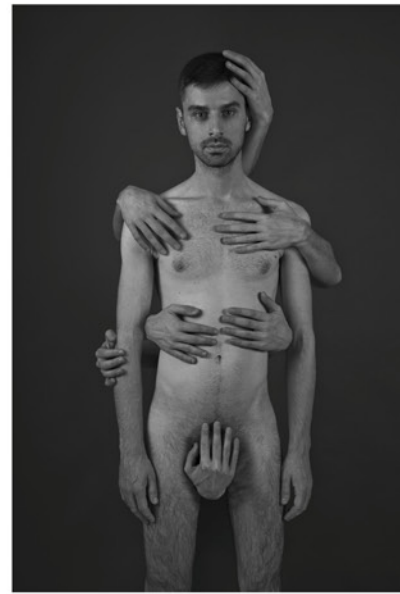




Qooqla, series, Kiev, 2010

Acrylic prints | 24x36 inch





**& more...**

Acrylic prints | 24x36 inch

**"The Hands"**, as a series, is dedicated to Ukrainian youth who have been taken into the vise of the political system and its pseudo-morality. "We are not afraid of being ourselves" say the modern Ukrainians, and for sure, they are ready to be part of the free world.

**Hands**, series, Kiev, 2010-...



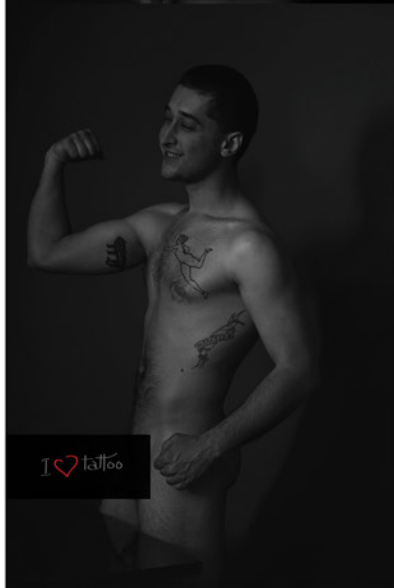
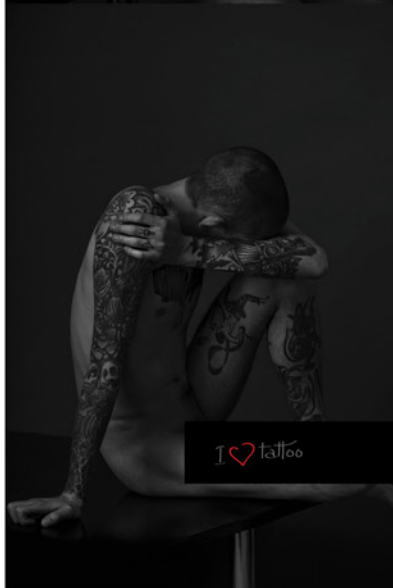
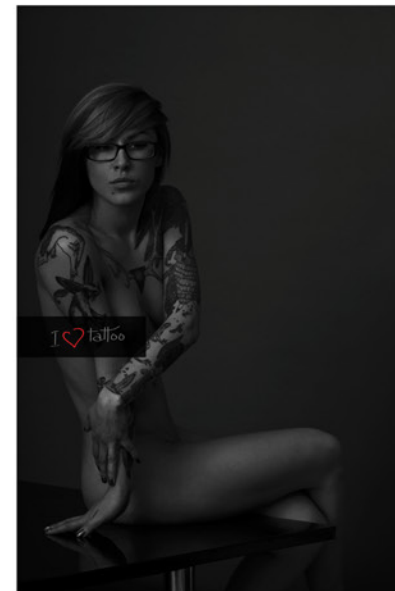
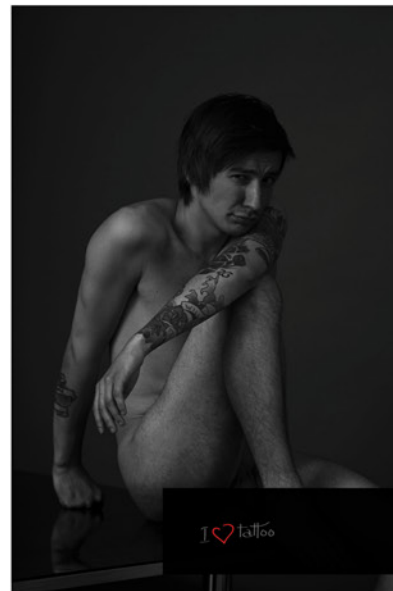
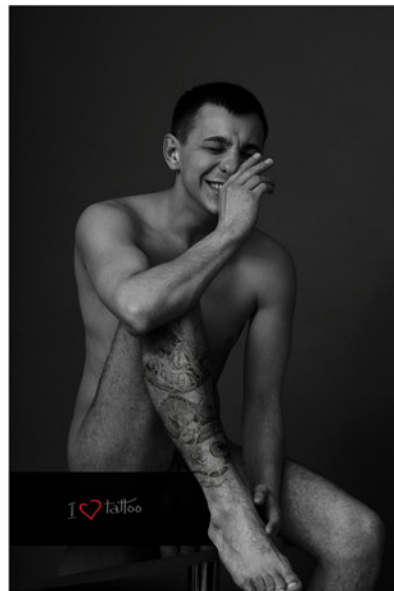
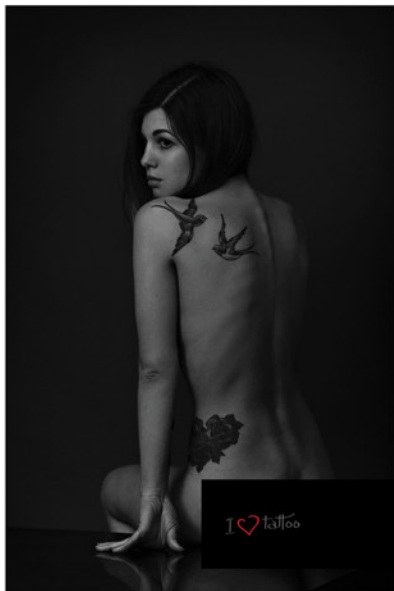


The Shape, series, Kiev, 2011-...



Acrylic prints | 24x36 inch





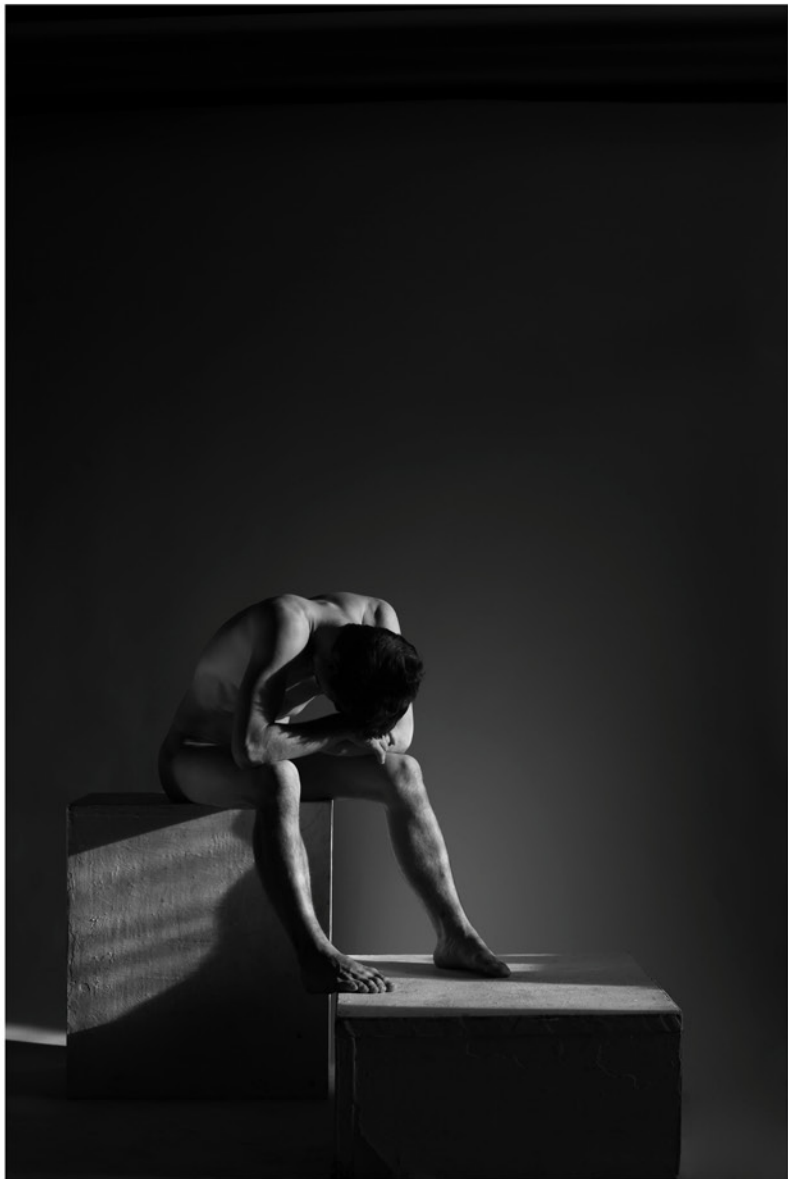
Acrylic prints | 24x36 inch

Tattoo-mania has grown significantly around the globe making tattoos relatively mainstream among today's youth.

The "**I Love Tattoo**" series displays young people from varied socio-economic and professional backgrounds, who despite their outward differences, are connected by a passion for decorating their bodies. This is an attempt by the artist to figure out what all of this means to the owner; whether as a sign of protest, freedom or a special feeling of beauty. "I Love Tattoo" is, in it's most intrinsic form, about beauty that cannot be shamed.

**I Love Tattoo**, series, Kiev, 2011-...

Thinking, series, Kiev, 2012-...



Acrylic prints | 24x36 inch



**Geisha, Kiev, 2012**



Acrylic prints | 40x27 inch



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